



**2<sup>nd</sup> Horn**  
**AUDITION REPERTOIRE**  
**September 2024**

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**Solo:**

**Mozart:** Horn Concerto No. 3: 1st mvt., exposition only

**Orchestral Excerpts:**

**All excerpts are 2<sup>nd</sup> Horn**

<b>Bach:</b> <i>Brandenburg Concerto No. 1</i>	Trio (no repeat)
<b>Beethoven:</b> <i>Overture to Fidelio</i>	m. 45 - 55
<b>Beethoven:</b> <i>Symphony No. 3</i>	Mvt. 3: pick-up to Trio – m. 201
<b>Beethoven:</b> <i>Symphony No. 7</i>	Mvt. 1: m. 84 – 110; m. 436 – 450
<b>Beethoven:</b> <i>Symphony No. 8</i>	Mvt. 3: Trio
<b>Brahms:</b> <i>Tragic Overture</i>	m. 320 – 326
<b>Brahms:</b> <i>Variations on a Theme by Haydn</i>	Variation VI
<b>Dvorak:</b> <i>Cello Concerto</i>	Mvt. 2: m. 95 – 107 ([6] – 13 m. after [6])
<b>Haydn:</b> <i>Symphony No. 31 “Hornsignal”</i>	Mvt. 2: m. 36-38 Mvt. 4: Variation IV
<b>Mahler:</b> <i>Symphony No. 1</i>	Mvt. 3: m. 116 – 132 (4 m. after [13] – [15])
<b>Mahler:</b> <i>Symphony No. 3</i>	Mvt. 1: pick-up to [29] – [31]
<b>Mahler:</b> <i>Symphony No. 9</i>	Mvt. 1: 5 m. before [1] – 1 m. after [2]
<b>*Shostakovich:</b> <i>Symphony No. 5</i>	Mvt. 1: 3 m. after [17] – 1 m. after [21]
<b>R. Strauss:</b> <i>Don Quixote</i>	Variation VII: [57] – 5 after [58]/m. 514-524
<b>R. Strauss:</b> <i>Ein Heldenleben</i>	4 after [3] – 2 after [5]

Possible sight reading

*Sarasota Orchestra will only supply the excerpts marked with an \*.*