



2nd Horn
AUDITION REPERTOIRE
September 2024

Solo:

Mozart: Horn Concerto No. 3: 1st mvt., exposition only

Orchestral Excerpts:

All excerpts are 2nd Horn

Bach: <i>Brandenburg Concerto No. 1</i>	Trio (no repeat)
Beethoven: <i>Overture to Fidelio</i>	m. 45 - 55
Beethoven: <i>Symphony No. 3</i>	Mvt. 3: 4 m. before Trio – m. 201
Beethoven: <i>Symphony No. 7</i>	Mvt. 1: m. 84 – 110; m. 436 – 450
Beethoven: <i>Symphony No. 8</i>	Mvt. 3: Trio
Brahms: <i>Tragic Overture</i>	m. 320 – 326
Brahms: <i>Variations on a Theme by Haydn</i>	Variation VI
Dvorak: <i>Cello Concerto</i>	Mvt. 2: m. 95 – 107 ([6] – 13 m. after [6])
Haydn: <i>Symphony No. 31 “Hornsignal”</i>	Mvt. 2: m. 36-38 Mvt. 4: Variation IV
Mahler: <i>Symphony No. 1</i>	Mvt. 3: m. 116 – 132 (4 m. after [13] – [15])
Mahler: <i>Symphony No. 3</i>	Mvt. 1: pick-up to [29] – [31]
Mahler: <i>Symphony No. 9</i>	Mvt. 1: 5 m. before [1] – 1 m. after [2]
*Shostakovich: <i>Symphony No. 5</i>	Mvt. 1: 3 m. after [17] – 1 m. after [21]
R. Strauss: <i>Don Quixote</i>	Variation VII: [57] – 5 after [58]/m. 514-524
R. Strauss: <i>Ein Heldenleben</i>	4 after [3] – 2 after [5]

Possible sight reading

*Sarasota Orchestra will only supply the excerpts marked with an *.*