

## Youth Symphony Audition 2026-27

### VIOLIN

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the committee from the following MAJOR keys: C, G, D, A, E, F, Bb, Eb, and Ab. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C, G, D, and A must be performed as three-octaves. All other scales and arpeggios are to be performed as two-octaves.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 88



The musical score consists of six staves of music in G major (one sharp). The tempo is marked as ♩ = 88. The first staff begins with a forte (*f*) dynamic and includes a first finger (1) marking. The second staff features a 'V' marking above a double bar line, a '4' marking above a note, and an 'E' marking above a note. The third staff includes a '4' marking below a note and several '0' (open string) markings. The fourth staff includes '0' markings. The fifth staff includes a flat (*b*) marking below a note and a sharp (*#*) marking below a note. The sixth staff includes a '4' marking above a note.



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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#### No. 2 Title: Academic Festival Overture – Brahms/Leidig

♩ = 60

(Maestoso)

Violin score for the piece "Academic Festival Overture" by Brahms/Leidig. The score is written in 3/4 time and begins with a forte (*ff*) dynamic. The tempo is marked as *Maestoso*. The score consists of five staves of music. The first staff starts with a forte (*ff*) dynamic. The second staff includes measures 142 and 143, with a *V* (Violin) marking above measure 142. The third staff continues the melodic line. The fourth staff features a *V* marking above the first measure. The fifth staff concludes with a forte (*ff*) dynamic and a *V* marking above the final measure.