

Youth Symphony Audition 2026-27

TUBA

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from the following MAJOR scales; C, G, D, A, E, F, Bb, Eb, and Ab. Scales are to be performed from memory a minimum of 1 octave with arpeggios. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪. The arpeggio pattern is ♩ ♪ ♪. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 68



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No. 2 Title: Academic Festival Overture – Brahms/Leidig

♩ = 66

(Maestoso)

The musical score for the Tuba part is written on four staves in bass clef with a 3/4 time signature. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff includes a triplet of eighth notes and continues with eighth notes and accents, also marked *f*. The third staff contains eighth notes with some accidentals (sharps and naturals). The fourth staff concludes the piece with a fortissimo (*ff*) dynamic, featuring a half note followed by a whole note.