

Youth Symphony Audition 2026-27

TROMBONE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from the following MAJOR scales: C, G, D, A, E, F, Bb, Eb, and Ab. Scales are to be performed from memory a minimum of 1 octave with arpeggios. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 120

Andantino

p sempre legato

mf

p

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No. 2 Title: Academic Festival Overture – Brahms/Leidig

♩ = 120

Legato

The musical score for the Trombone part is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a half rest, followed by a series of eighth and sixteenth notes, some beamed together. It includes dynamic markings *p* and *cresc.*, and the instruction *Legato*. The second staff continues the melodic line with various note values and rests, marked with *f*. The third staff is marked *Animato* and *p*, featuring a more rhythmic pattern of eighth and sixteenth notes with accents. The fourth staff continues this rhythmic pattern, also with accents. The fifth staff concludes the piece with a few final notes and a fermata.