

Youth Symphony Audition 2026-27

PERCUSSION

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

- **ALL percussionists must perform all three excerpts (snare, xylophone, and timpani).** Skill level on these excerpts will determine your placement. (Specialization in an instrument of the percussion family is not recommended to attain the full experience.)
- A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 Snare ♩ = 108

ff pp \triangleleft ff pp \triangleleft ff p

\triangleleft mf

p \triangleleft f

pp cresc. poco a poco f \triangleleft f \triangleleft



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 Xylophone - Allegro from Quartet in C - Mozart

♩ = 126

The musical score for the Xylophone part consists of six staves of music in C major, 2/4 time. The piece is marked 'Allegro' with a tempo of 126 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills marked with 'tr~'. The piece concludes with a *dim.* (diminuendo) marking.



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No. 3 Timpani

♩ = 120

A-E

The musical score is written for a single timpani part in bass clef, with a key signature of two sharps (F# and C#) and a 5/4 time signature. The tempo is marked as quarter note = 120. The score consists of five staves of music. The first staff begins with a dynamic marking of *mp* and features a series of eighth-note triplets. The second staff starts with a dynamic marking of *f* and includes a triplet of eighth notes followed by a quarter note. The third staff continues with eighth notes and includes a triplet of eighth notes. The fourth staff features a dynamic marking of *p* and includes a triplet of eighth notes. The fifth staff concludes with a dynamic marking of *ff* and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic hairpins.