

## Youth Symphony Audition 2026-27

### OBOE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from the following MAJOR scales: C, G, D, A, E, F, Bb, Eb, and Ab. Scales are to be performed from memory a minimum of 1 octave with arpeggios. Students who wish to play 2<sup>nd</sup> octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

#### No. 1 ♩ = 90

The image shows four staves of musical notation for a sight reading exercise. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as ♩ = 90. The notation consists of a single melodic line with a series of eighth-note arpeggios. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts on G4 and moves through the scale: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff continues the scale: A5, Bb5, C6, D6, E6, F6, G6. The third staff continues: A6, Bb6, C7, D7, E7, F7, G7. The fourth staff concludes the exercise with a double bar line.



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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#### No. 2 Title: Academic Festival Overture – Brahms/Leidig

♩ = 146

Legato

*p* *cresc.*

*f*