

Youth Symphony Audition 2026-27

HORN

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from the following MAJOR scales: C, G, D, A, E, F, Bb, Eb, and Ab. Scales are to be performed from memory a minimum of 1 octave with arpeggios. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩. = 112



The musical score for Horn, No. 1, consists of three staves of music. The first staff begins with a dynamic marking of *mf* and includes *sf* markings. The second staff includes *sf*, *Fine f*, and *ff* markings. The third staff includes *sf* markings and ends with the instruction *D.C. al Fine*.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 Title: Academic Festival Overture – Brahms/Leidig

♩ = 146

Animato

The musical score for the Horn part consists of five staves of music. The first staff begins with a dynamic marking of *mp*. The second staff continues the melodic line. The third staff features a dynamic marking of *ff*. The fourth staff continues the melodic line. The fifth staff concludes the piece with a dynamic marking of *ff*. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.