

Youth Symphony Audition 2026-27

FLUTE

You must be prepared to play **all** of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from the following MAJOR scales: C, G, D, A, E, F, Bb, Eb, and Ab. Scales are to be performed from memory a minimum of 1 octave. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮. The arpeggio pattern is ♮ ♮ ♮ ♮. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 156

The musical score consists of three staves of music in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 156. The word "simile" is written below the first staff. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The first staff ends with a double bar line. The second and third staves continue the piece, with the third staff ending with a double bar line.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 Title: Academic Festival Overture – Brahms/Leidig

♩ = 146

Legato