

Youth Symphony Audition 2026-27

CLARINET

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from the following MAJOR scales: C, G, D, A, E, F, Bb, Eb, and Ab. Scales are to be performed from memory a minimum of 1 octave with arpeggios. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪. The arpeggio pattern is ♩ ♪ ♪. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 116

Brillante

The musical score for the Clarinet audition piece, No. 1, is written in 3/4 time and the key of B-flat major. It is marked 'Brillante' and begins with a tempo of 116 beats per minute. The score consists of five staves. The first staff starts with a forte (f) dynamic and includes a triplet of eighth notes. The second staff features a staccato section followed by a sforzando (sf) dynamic. The third and fourth staves contain complex rhythmic patterns with many accents. The fifth staff ends with a sforzando (sf) dynamic and a double bar line.

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No. 2 Title: Academic Festival Overture – Brahms/Leidig

♩ = 146

Legato

p

cresc.

f