

Youth Symphony Audition 2026-27

CELLO

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the committee from the following MAJOR keys: C, G, D, A, E, F, Bb, Eb, and Ab. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C and D must be performed as three-octaves. All other scales and arpeggios are to be performed as two-octaves.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 100

The musical score is written for Cello in bass clef, 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff includes fingerings (0, 1, 2, 3, 4) and a second ending marked with a double bar line and a repeat sign. The third staff features a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff concludes the exercise with a final double bar line. The tempo is marked as ♩ = 100.

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No. 2 Title: Academic Festival Overture – Brahms/Leidig

♩ = 120



Majestic Tempo ♩ = 145-150

