



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Youth Philharmonic Audition 2026-27

VIOLIN

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the committee from ALL MAJOR keys. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C, G, D, A, F, and Bb must be performed as three-octaves. All other scales and arpeggios may be performed as two-octaves.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.



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No. 2 Title: Russlan and Ludmilla - Glinka

♩ = 135

ff brillante. sf sf mf

The musical score for No. 2, 'Russlan and Ludmilla' by Glinka, is written for violin in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 135. The score consists of four staves of music. The first staff begins with a dynamic marking of *ff brillante.* and includes a *sf* marking later. The second staff continues the melodic line. The third staff features a series of sixteenth-note passages. The fourth staff concludes with a dynamic marking of *sf mf*.

No. 3 Title: Overture to *Candide* - Bernstein

♩ = 152

arco brillante f sf mf

The musical score for No. 3, 'Overture to Candide' by Bernstein, is written for violin in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The tempo is marked as quarter note = 152. The score consists of three staves of music. The first staff begins with the instruction *arco brillante* and a dynamic marking of *f*. The second staff contains a complex rhythmic pattern with many sixteenth notes and includes dynamic markings of *sf* and *mf*. The third staff concludes the piece.