SARASOTA YOUTH ORCHESTRAS
BY sarasota orchestra

Youth Philharmonic Audition 2026-27

VIOLIN

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the committee from ALL MAJOR keys. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C, G, D, A, F, and Bb must be performed as three-octaves. All other scales and arpeggios may be performed as two-octaves.

2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.

3. A short sight reading exercise(s) to demonstrate the student's reading ability.

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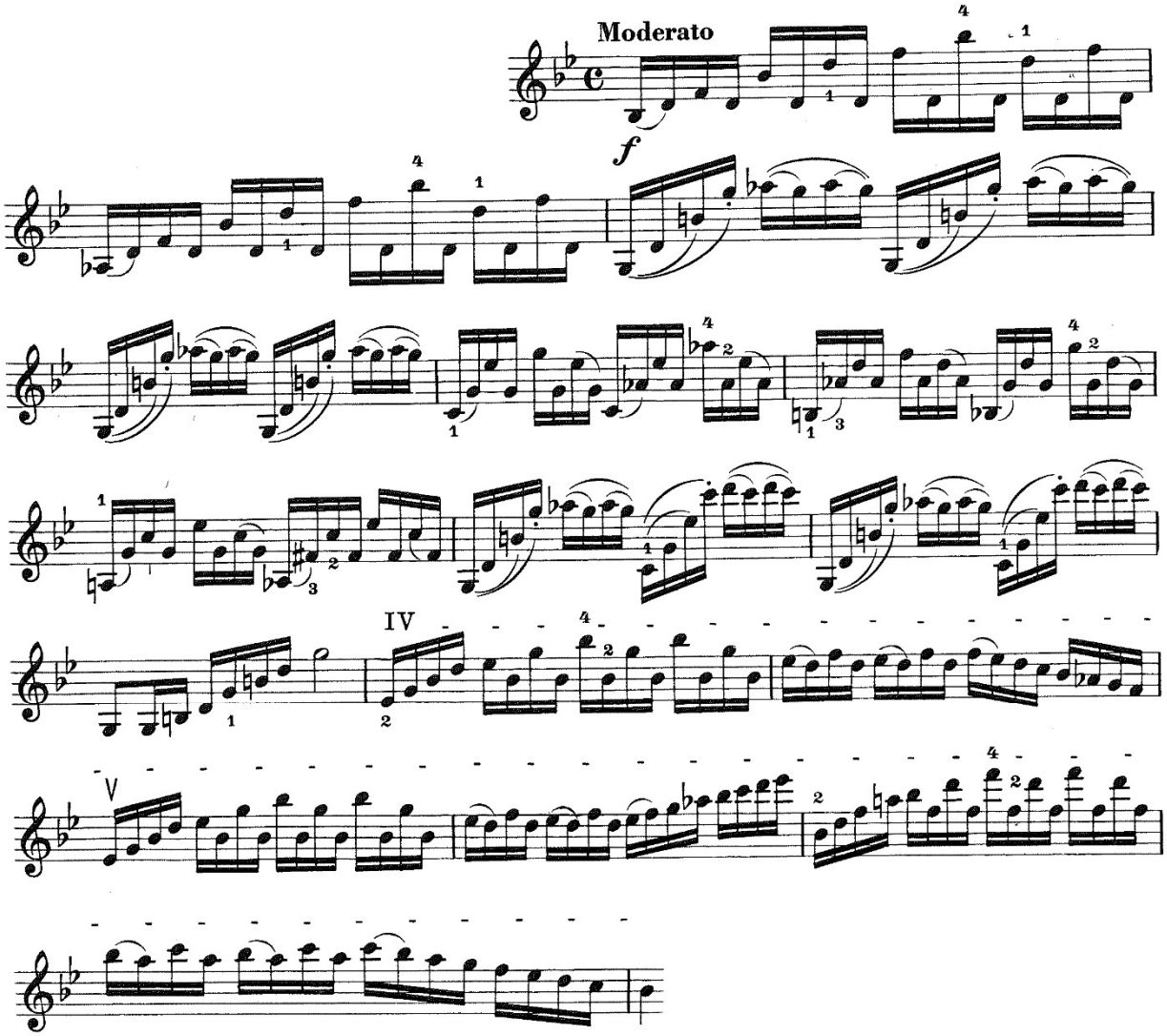
No. 1 ♩ = 92



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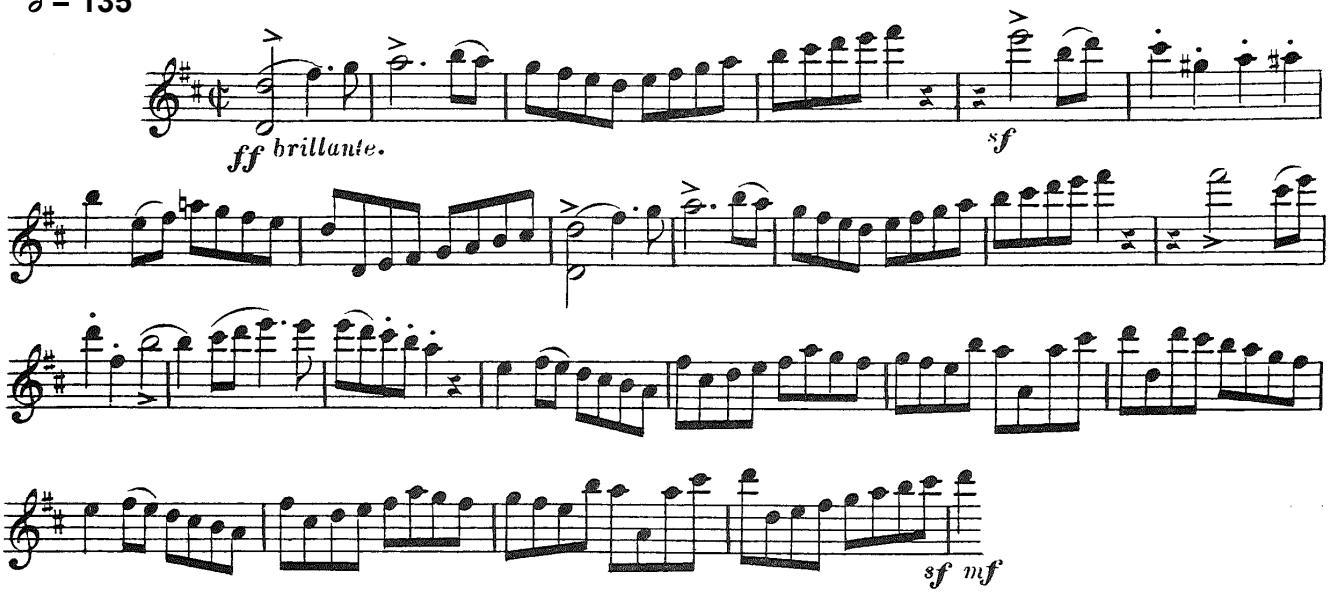
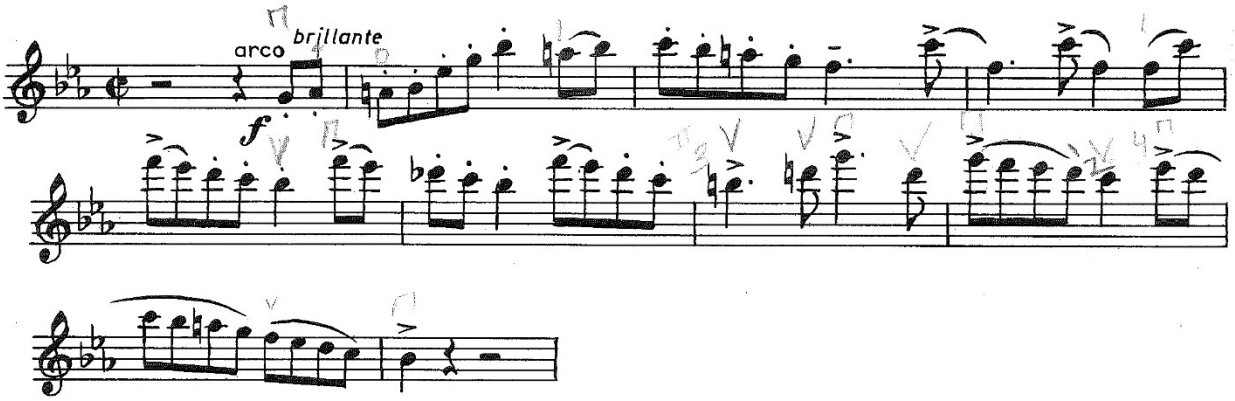
No. 2 Title: Russlan and Ludmilla - Glinka

𝅗𝅥 = 135



No. 3 Title: Overture to *Candide* - Bernstein

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