

Youth Philharmonic Audition 2026-27

VIOLA

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the committee from ALL MAJOR keys. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C, G, D, A, F, Eb, and Ab must be performed as three-octaves. All other scales and arpeggios may be performed as two-octaves.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 78

Andante.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 Title: *Ruslan and Ludmilla* - Glinka

$\text{♩} = 135$

ffbrillante >

sf

sf

The musical score for the Viola part of "Ruslan and Ludmilla" by Glinka is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *ffbrillante* and an accent (>). The second staff starts with a dynamic marking of *sf*. The fourth staff ends with a dynamic marking of *sf*.

No. 3 Title: *Danse bacchanale* from *Samson et Dalila* – Saint-Saëns

$\text{♩} = 120$

f

The musical score for the Viola part of "Danse bacchanale" from "Samson et Dalila" by Saint-Saëns is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f*.