

Youth Philharmonic Audition 2026-27

TRUMPET

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from ALL MAJOR keys. Scales are to be performed from memory 2 octaves (where possible) with arpeggios. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮. The arpeggio pattern is ♮ ♮ ♮. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 80-104

The musical score for trumpet, No. 1, is written in treble clef, B-flat major (two flats), and 3/4 time. It begins with a tempo marking of quarter note = 80-104. The piece consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth-note arpeggios, starting on G4 and ascending to G5. The arpeggios are slurred and tongued. The piece concludes with a double bar line.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 Title: *Dance of the Tumblers* from *The Snow Maiden* - Tchaikovsky

♩ = 144

Trumpet in C – If you do not have a C trumpet, part must be transposed for Bb trumpet

Three staves of musical notation for the trumpet part of "Dance of the Tumblers". The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with some rests.

No. 3 Title: *Overture to Candide* - Bernstein

♩ = 152

Three staves of musical notation for the trumpet part of "Overture to Candide". The key signature is one flat (Bb) and the time signature is 3/4. The first staff begins with a dynamic marking of *f* and a *dolce* marking. The second staff has a *cresc.* marking and ends with a *ff* marking. The music features various rhythmic patterns and dynamics.