



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Youth Philharmonic Audition 2026-27

TROMBONE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from ALL MAJOR keys. Scales are to be performed from memory, 2 octaves (where possible), with arpeggios. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪♪♪♪ ♩. The arpeggio pattern is ♩ ♪♪♪. The scales are to be tongued ascending and slurred descending.
2. Provided orchestral excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 120

Allegro (♩=120)



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Youth Philharmonic Audition 2026-27

TROMBONE

No. 2 Title: Danse bacchanale from *Samson et Dalila* – Saint-Saëns

♩ = 120

Musical score for Trombone, No. 2. The score is in 2/4 time and begins with a dynamic marking of *ff*. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with rests and notes.

No. 3 Title: Overture to *Candide* - Bernstein

♩ = 152

Musical score for Trombone, No. 3. The score is in 2/4 time and consists of two staves of chords with accents. The first staff contains a series of chords, and the second staff continues the sequence.