

**Youth Philharmonic Audition 2026-27**

**OBOE**

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from ALL MAJOR keys. Scales are to be performed from memory a minimum of 2 octaves with arpeggios. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪♪♪♪ ♩. The arpeggio pattern is ♩ ♪♪♪. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 96

**Largo lagrimoso** (96 = ♩)

The musical score for No. 1 is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a trill (*tr*) marking. The second staff features a forte (*f*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and a trill (*tr*) marking. The third staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a ritardando (*rit.*) marking and a trill (*tr*) marking.



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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#### No. 3 Title: Danse bacchanale from *Samson et Dalila* – Saint-Saëns

♩ = 120

*p malinconico*

#### No. 3 Title: Overture to *Candide* - Bernstein

♩ = 152

*ff*