



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Youth Philharmonic Audition 2026-27

HARP

Please note: Harp will only be used as dictated by the music selected for each concert. A rehearsal schedule will be provided at the beginning of the season.

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.



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Allegro moderato

No. 1

mf

mf

dim.



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The first system of the harp part consists of two staves. The right staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains three measures of chords with fingerings 3, 2, and 3. The left staff contains a continuous eighth-note accompaniment. A dynamic marking of *p* is placed at the beginning of the second measure.

The second system continues the harp part. The right staff features a melodic line with a fermata over the final note. The left staff continues with the eighth-note accompaniment. A dynamic marking of *p* is present at the start of the system.

The third system shows the harp part with a treble clef and a 4/4 time signature. The right staff contains a series of chords with a dynamic marking of *p*. The left staff continues with the eighth-note accompaniment.

The fourth system features a dynamic marking of *cresc. molto* in the right staff. The right staff has a melodic line with a fermata, while the left staff continues with the eighth-note accompaniment.

The fifth system concludes the harp part. The right staff has a dynamic marking of *f* and includes fingerings 1, 3, and 4. The left staff continues with the eighth-note accompaniment and includes fingerings 1 and 3.



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No. 2 Title: La Forza Del Destino - Verdi

♩ = 124 Allegro brillante

sarasota youth orchestras™

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature, featuring a bass line of eighth and sixteenth notes. The system is divided into four measures by vertical bar lines.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The upper staff continues the melodic line, and the lower staff continues the bass line. This system is also divided into four measures by vertical bar lines.