

## Youth Philharmonic Audition 2026-27

### FLUTE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from ALL MAJOR keys. Scales are to be performed from memory a minimum of 3 octaves (where possible). Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪♪♪♪ ♩. The arpeggio pattern is ♩ ♪♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

All **PICCOLO** students will be asked to perform the **FLUTE** audition materials as well as the following:

1. Provided excerpt. Please take the time to study this excerpt carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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### FLUTE

No. 1 ♩ = 120

Allegro.

The musical score is written on five staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff begins with a dynamic marking of *mf*. The music consists of eighth-note patterns with various slurs and accents. The score includes several measures with slurs over groups of notes, and some notes are marked with accents. The piece concludes with a final note on the fifth staff.



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### FLUTE

#### No. 2 Title: Russlan and Ludmilla - Glinka

♩ = 135

Musical score for No. 2: Russlan and Ludmilla - Glinka. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with the dynamic marking *ff brillante* and includes a *sf* marking later in the piece. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

#### No. 3 Title: Danse bacchanale from *Samson et Dalila* – Saint-Saëns

♩ = 120

Musical score for No. 3: Danse bacchanale from *Samson et Dalila* – Saint-Saëns. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of three staves of music. The first staff begins with the dynamic marking *p malinconico*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

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## PICCOLO

No. 1 Title: *Dance of the Tumblers* from *The Snow Maiden* - Tchaikovsky

♩ = 144

The musical score is written for a piccolo in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo). The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody with similar rhythmic patterns and dynamics. The third staff concludes the piece with a final melodic phrase.