

Youth Philharmonic Audition 2026-27

BASS TROMBONE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from ALL MAJOR keys. Scales are to be performed from memory, 2 octaves (where possible), with arpeggios. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided orchestral excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩. = 80

The musical notation for exercise No. 1 is presented in three staves. The first staff starts with a piano (*p*) dynamic marking. The music is written in the bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is indicated as quarter note = 80. The notation includes eighth and sixteenth notes, slurs, and accents. The second staff contains a trill-like figure. The third staff continues the melodic line with slurs and accents.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Youth Philharmonic Audition 2026-27

BASS TROMBONE

No. 2 Title: *Danse bacchanale* from *Samson et Dalila* – Saint-Saëns

♩ = 120

Two staves of musical notation for the Bass Trombone part of 'Danse bacchanale'. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has one flat (B-flat), and the time signature is 2/4. The music consists of eighth and quarter notes with rests.

No. 3 Title: *Dance of the Tumblers* from *The Snow Maiden* - Tchaikovsky

♩ = 144

Four staves of musical notation for the Bass Trombone part of 'Dance of the Tumblers'. The first staff contains the first two measures, the second staff contains the next four measures, the third staff contains the next four measures, and the fourth staff contains the final two measures. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is present below the second staff.