

Youth Philharmonic Audition 2026-27

BASSOON

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from ALL MAJOR keys. Scales are to be performed from memory a minimum of 2 octaves with arpeggios. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪♪♪♪ ♩. The arpeggio pattern is ♩ ♪♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 70

Adagio.

The musical score is written in bass clef, key signature of two sharps (D major), and 3/4 time signature. It consists of four staves of music. The first three staves contain the main melody with various articulations and dynamics. The fourth staff shows a change in dynamics to piano (p) and includes a fermata over the final note.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 Title: Danse bacchanale from *Samson et Dalila* – Saint-Saëns

♩ = 120



No. 3 Title: *Dance of the Tumblers* from *The Snow Maiden* - Tchaikovsky

♩ = 144

