

**Youth Philharmonic Audition 2026-27**

**BASS**

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the committee from ALL MAJOR keys. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C, G, D, A, E, F, and Bb must be performed as two-octaves (no displacement). All other scales and arpeggios may be performed as one-octave.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

**No. 1** ♩ . = 72

Andante

*p* *p* *mf* *mf* *mf*



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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### BASS

#### No. 2 Title: Russlan and Ludmilla - Glinka

♩ = 135

Three staves of musical notation for the bass part of "Russlan and Ludmilla" by Glinka. The first staff begins with a dynamic marking of *ff*. The second and third staves continue the piece. A fourth staff shows a single note with a dynamic marking of *f*.

#### No. 3 Title: Danse bacchanale from *Samson et Dalila* – Saint-Saëns

♩ = 120

Four staves of musical notation for the bass part of "Danse bacchanale" from "Samson et Dalila" by Saint-Saëns. The first staff begins with a dynamic marking of *f*. The second, third, and fourth staves continue the piece.