

**Symphonic Winds Audition 2026-27**

**TUBA**

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by audition committee from the following MAJOR scales: C, F, and Bb. Scales and arpeggios are to be performed from memory and are to be performed a minimum of 1 octave. Students who wish to play 2<sup>nd</sup> octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

**No. 1 ♩ = 128**

The musical notation consists of three staves in bass clef, 2/4 time, and key of Bb. The first staff contains an ascending scale starting on Bb, with slurs over the first four measures. The second staff contains a descending scale starting on Bb, with slurs and accents (>) over the first four measures. The third staff contains a descending scale starting on Bb, with slurs and a fermata over the final note.



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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### TUBA

No. 2 Title: Under an Irish Sky – Neeck

♩=80

The musical score for the Tuba part consists of four staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff features a dynamic marking of *mf* and a crescendo hairpin. The fourth staff concludes with a dynamic marking of *f* and a ritardando marking (*rit.*).