

Symphonic Winds Audition 2026-27

ALTO SAXOPHONE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by audition committee from the following CONCERT MAJOR scales: C(A), F(D), and Bb(G). Scales and arpeggios are to be performed from memory and are to be performed a minimum of 1 octave. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 128

The musical notation consists of three staves in treble clef, one sharp (F#), and common time (C).
Staff 1: Ascending scale starting on C4, eighth notes, slurred.
Staff 2: Descending scale starting on G4, eighth notes, slurred, with accents on the final notes of each measure.
Staff 3: Descending scale starting on G4, eighth notes, slurred, with accents on the final notes of each measure, ending with a fermata on the final note.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Symphonic Winds Audition 2026-27

ALTO SAXOPHONE

No. 2 Title: Under an Irish Sky – Neeck

♩ = 80

