

Symphonic Winds Audition 2026-27

HORN

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by audition committee from the following CONCERT MAJOR scales: C(G), F(C), and Bb(F). Scales and arpeggios are to be performed from memory and are to be performed a minimum of 1 octave. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 128





SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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HORN

No. 2 Title: Under an Irish Sky – Neeck

♩ = 80

The musical score for the Horn part is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melody. The third staff features a dynamic marking of *mf* (mezzo-forte) with an accent mark (>) over the final note. The fourth staff continues the melody. The fifth staff begins with a ritardando marking (*rit.*) and a dynamic marking of *f* (forte) with an accent mark (>) over the first note. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.