SARASOTA YOUTH ORCHESTRAS
BY sarasota orchestra

Symphonic Winds Audition 2026-27

BASSOON

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

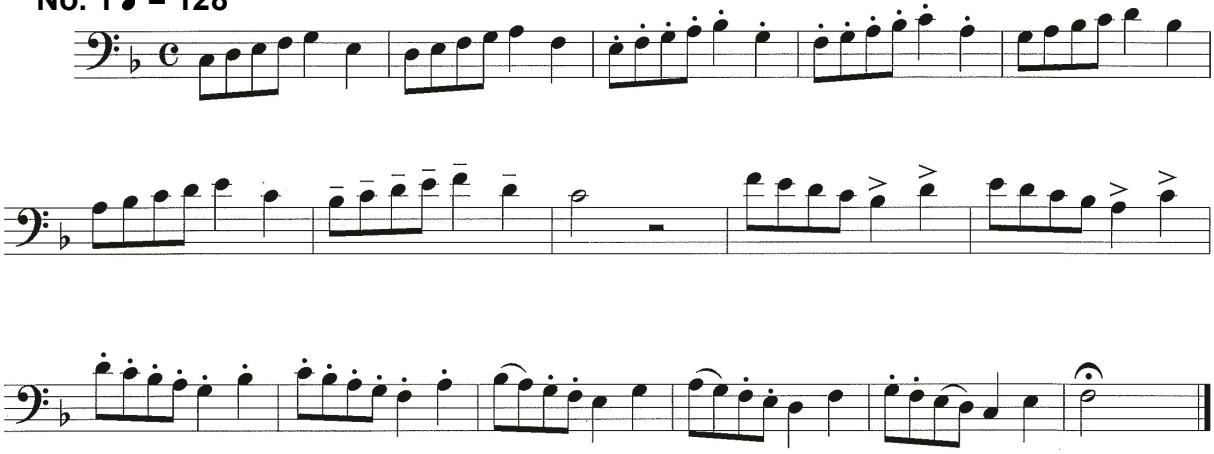
The audition committee will select from the following:

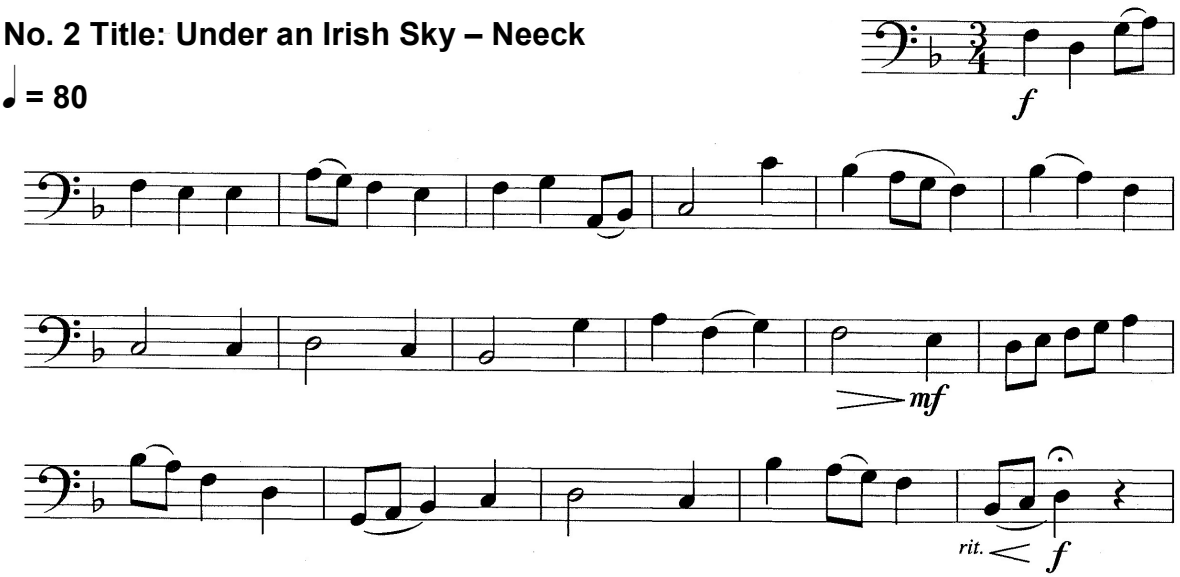
1. Scales will be chosen by audition committee from the following MAJOR scales: C, F, and Bb. Scales and arpeggios are to be performed from memory and are to be performed a minimum of 1 octave. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♫ ♫♫♫ ♩. The arpeggio pattern is ♩ ♫ ♩. The scales are to be tongued ascending and slurred descending.

2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.

3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 128



No. 2 Title: Under an Irish Sky – Neeck

♩ = 80