



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Symphonic Strings 2026-27

VIOLIN

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, A, F, Bb, and Eb. All scales are to be performed with arpeggios. The keys of C, D, F, Bb, and Eb must be performed as two octaves. G and A must be performed as three octaves. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Students must be able to sight read and accurately play notes in first and third position for all four strings.*

No. 1 ♩ = 124-130

Etude must be performed using the provided fingerings and positions.

The musical score for Violin No. 1, Etude, is presented in four staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 124-130. The score consists of two measures per staff. The first staff features eighth-note arpeggios in both measures, each marked with a '3' above the notes. The second staff features eighth-note arpeggios, with a '1' above the first measure and a '4' above the second measure. The third staff features eighth-note arpeggios, with a '4' below the first measure and a '2' below the second measure. The fourth staff features eighth-note arpeggios, with a '3' above the first measure and a '4' above the second measure. The final measure of the fourth staff has a '2' below the notes.



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No. 2 Title: American Princess - Phillips

♩ = 70

First staff of music, starting with a dynamic marking of *f*. It features a sequence of notes with various articulations and fingerings. Fingerings include 3, 2, 1, 3, and 1. Bowings are indicated by 'v' and 'V' marks. A fermata is placed over a note. The staff changes time signatures from 3/4 to 4/4, then 3/4, and finally 4/4.

Second staff of music, starting with a dynamic marking of *mp*. It continues the melodic line with fingerings 1, 3, 2, 1, 3, 2, 1, 4(2), and 4(2). Bowings are marked with 'v' and 'V'. A fermata is present over a note. The staff changes time signatures from 3/4 to 4/4, then 3/4, and finally 4/4.

Third staff of music, starting with a dynamic marking of *mf* and the instruction "Playfully". It begins with a fermata over a note with a fingering of 1(3). The staff changes time signatures from 4/4 to 3/4, then 4/4, then 3/4, and finally 4/4. Bowings are marked with 'v' and 'V'.

Fourth staff of music, continuing the melodic line with complex fingerings: 1, 2, 4, 3, 2, 1, 4, 2, 3, 1, 4. Bowings are marked with 'v' and 'V'. A fermata is present over a note. The staff changes time signatures from 4/4 to 3/4, then 4/4, then 3/4, and finally 4/4.

Fifth staff of music, starting with a dynamic marking of *mf* and the instruction "Energetic". It begins with a fermata over a note with a fingering of 4. The staff changes time signatures from 4/4 to 4/4. Bowings are marked with 'v' and 'V'.