

## Symphonic Strings 2026-27

### CELLO

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, F, Bb and Eb. All scales are to be performed with arpeggios. The keys of G, F, Bb and Eb must be performed as two octaves. C and D must be performed as three octaves. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Students must be able to sight read and accurately play notes in first and third position for all four strings.*

#### No. 1 ♩ = 90-100

Etude must be performed using the provided fingerings and positions.

The musical score is written for Cello in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff starts with a forte (f) dynamic and a 'Pt.' marking. The second staff includes fingerings 2 and 3. The third staff includes a piano (p) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth staff concludes with a double bar line.



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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### CELLO

#### No. 2 Title: American Princess - Phillips

♩ = 70

*Tenderly*

The musical score for the Cello part of 'American Princess' consists of four staves of music. The first staff begins with a 'Tenderly' marking and a dynamic of *f*. The second staff continues with a dynamic of *f*. The third staff continues with a dynamic of *f*. The fourth staff begins with a dynamic of *mf* and ends with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4). There are also some unusual markings like 'IV', 'V-1 2 4', 'V III', 'I 0', 'II 1/2', and 'I -2' above the notes.