

Intermezzo Strings 2026-27

VIOLA

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, F, Bb, and Eb. All scales are to be performed with arpeggios (see String Orchestra Scale and Arpeggio sheet). The keys of C, G, D and Eb must be performed as two octaves and the keys of F and Bb may be performed as one octave. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Students must be able to sight read and accurately play notes in first and third position for all four strings.*

No. 1 ♩ = 110-120

Etude must be performed using the provided fingerings and positions.

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No. 2 Title: Themes from The Moldau – Smetana/Frost

♩ = 88-92

The musical score for the Viola part is written on six staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *mf* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *mf* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking.