

**Intermezzo Strings 2026-27**

**CELLO**

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, F, Bb, and Eb. All scales are to be performed with arpeggios (see String Orchestra Scale and Arpeggio sheet). The keys of C, G, D and Eb must be performed as two octaves and the keys of F and Bb may be performed as one octave. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Student must be able to sight read and accurately play notes in first and third position for all four strings.*

**No. 1 ♩ = 110-120**

**Etude must be performed using the provided fingerings and positions.**

The musical score consists of four staves of music in 4/4 time. The first staff begins with a C-clef and a key signature of one flat (Bb). The music is written in eighth notes. Fingerings and positions are indicated above the notes: III 3, I 1, and I 1. The second staff continues the eighth-note pattern with fingerings III 1, I 4, and I 4. The third staff includes fingerings III 4, I 1, I 4, III 4, I 1, and I 4. The fourth staff features fingerings IV 2, I 1, IV 4, I 2, IV 4, I 1, and I 2. The piece concludes with a final note and a double bar line.



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

## Intermezzo Strings 2026-27

### CELLO

#### No. 2 Title: Themes from The Moldau – Smetana/Frost

♩. = 72-76

Moderato

The musical score consists of four staves of music in bass clef, 6/8 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *mf* and includes a *p* marking later. The second staff starts with *p* and features fingering numbers 1, 4, 2, 0, 4. The third staff includes *mf cresc.* and *f* markings, with a fingering number 1. The fourth staff includes *mf cresc.* and *f* markings, with fingering numbers 1, 4, 2, 1. The music is characterized by eighth-note patterns with slurs and accents.