

**Divertimento Strings 2026-27**

**VIOLIN**

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, or D. All scales are to be performed with arpeggios as one octave (see String Orchestra Scale and Arpeggio sheet). Students who wish to play the 2<sup>nd</sup> octave may do so. All scales and arpeggios are to be performed in even quarter notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Students must be able to sight read and accurately play notes in first position for all four strings.*

**No. 1**

♩ = 100-120

**Allegro**

Musical notation for No. 1, Allegro. Two staves of music in G major, 2/4 time. The first staff starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*) dynamics. The second staff continues with *mf*, *p*, *mf*, and *rit.* dynamics. There are two 'v' markings above the first two measures of each staff.

**No. 2**

♩ = 90-100

**Moderato**

Musical notation for No. 2, Moderato. Two staves of music in G major, 4/4 time. The first staff starts with a 'v' marking above the first measure. The second staff continues with a 'v' marking above the first measure.

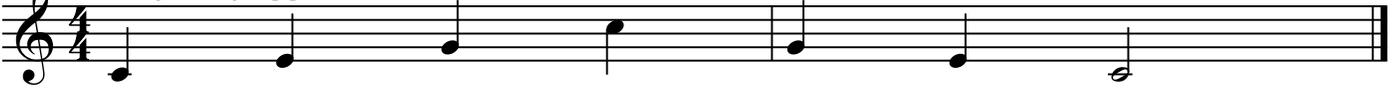
# Divertimento Strings - Violin

## Audition Scales/Arpeggios

C Major Scale ♩ = 60



C Major Arpeggio ♩ = 60



G Major Scale ♩ = 60



G Major Arpeggio ♩ = 60



D Major Scale ♩ = 60



D Major Arpeggio ♩ = 60

