

Camerata Strings 2026-27

VIOLIN

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, and F. All scales are to be performed with arpeggios (see String Orchestra Scale and Arpeggio sheet). The keys of C, G, and D must be performed as two octaves and the key of F may be performed as one octave. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Students must be able to sight read and accurately play notes in first position for all four strings.*

Note: All students must perform No. 1 and No. 2. No. 1a is optional.

No. 1 – ALL PLAY

♩ = 100



No. 1a – Play only if you would like to be considered for Violin I

Excerpt must be performed using the provided fingerings and positions.

♩ = 100





SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 Title: The Dance of Iscariot – Mosier (ALL PLAY)

$\text{♩} = 70-75$

Violin score for 'The Dance of Iscariot' by Mosier. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 70-75. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket with a repeat sign and a fermata over the final measure, which is marked with a '19'. The second staff ends with a dynamic marking of *ff*. The third staff has a dynamic marking of *mp*. The fourth staff has dynamic markings of *mf* and *mp*. The fifth staff begins with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.