

**Camerata Strings 2026-27**

**VIOLA**

**You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.**

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, and F. All scales are to be performed with arpeggios (see String Orchestra Scale and Arpeggio sheet). The keys of C, G, and D must be performed as two octaves and the key of F may be performed as one octave. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Student must be able to read and accurately play notes in first position for all four strings.*

**No. 1 ♩ = 100**

The musical notation consists of two staves in 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The first staff contains six measures of music, starting with a quarter rest followed by quarter notes G, A, B, and C. The second staff contains six measures of music, starting with a quarter rest followed by quarter notes G, A, B, and C. The piece concludes with a double bar line.



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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### VIOLA

No. 2 Title: The Dance of Iscariot - Mosier

$\text{♩} = 70-75$

Excerpt must be performed using the provided fingerings and positions.

*f*

*mf*

V

I

II

III

I/2 pos.

V

non div.

**Camerata Strings - Viola**  
**Audition Scales/Arpeggios**

C Major Scale ♩ = 60



C Major Arpeggio ♩ = 60



G Major Scale ♩ = 60



G Major Arpeggio ♩ = 60



D Major Scale ♩ = 60



D Major Arpeggio ♩ = 60



F Major Scale ♩ = 60



F Major Arpeggio ♩ = 60

