



SECTION PERCUSSION AUDITION EXCERPTS September 2026

I. Marimba

Movement of candidate's choice from any violin, cello or lute suite or sonata composed by J.S. Bach.

II. Snare Drum

Jacques Delécluse	Keiskleriana No. 11	
Nielsen	Concerto for Clarinet	10 bars after [3] - [4] [28] - 9 bars after [32]
*Prokofiev	Suite from Lt. Kijé	Mvt 1: [1] - [2] [13] - end
Rimsky-Korsakov	Capriccio Espagnol	complete
Rimsky-Korsakov	Scheherezade	Mvt 3: complete Mvt 4: complete
*W. Schuman	Symphony No. 3	Toccata: mm. 143 - 199
*Shostakovich	Symphony No. 10	Mvt 2: [98] - end
Suppé	Overture from <i>Pique Dame</i>	mm. 95-130

III. Xylophone

*Copland	Suite from <i>Appalachian Spring</i>	5 bars after [48] - [50]
*Gershwin	An American in Paris (Traditional Campbell-Watson Vers.)	[4] - 4 bars before [7] 6 bars after [20] - [21] 2 bars before [33] - 7 bars after [36]
*Gershwin	Porgy and Bess Act	Introduction: mm. 1-18
*Messiaen	<i>Oiseaux Exotiques</i>	[6] - [7] [16] - 5 bars before [18] [26] - [30]
*W. Schuman	Symphony No. 3	Part II: mm. 230 - 244
Stravinsky	The Firebird (1910 ver.)	1 bar before [47] - [48] [127] - [133]
Williams	Overture to <i>The Cowboys</i>	[34] - [39] [85] - [92]

IV. Glockenspiel

Debussy	La mer	Mvt 2: complete Mvt 3: complete
Dukas	Sorcerer's Apprentice	4 bars after [17] - 3 bars before [20] [22] - [24]
Mozart	Die Zauberflöte	Act 1: Finale
Tchaikovsky	Suite from <i>Sleeping Beauty</i>	No. 5: Waltz
*Williams	Close Encounters of the Third Kind	Complete

V. Vibraphone

*Bernstein	Symphonic Dances from <i>West Side Story</i>	mm. 567 - 577, 582 - 608, & 620 - 632
Williams	Escapades from <i>Catch Me If You Can</i>	Mvt 1: mm. 49 - 64 Mvt 3: mm. 126 - 175

VI. Tambouine

Bizet	Carmen Suite No. 1	Aragonaise: complete
Bizet	Carmen Suite No. 2	Danse Boheme: 3 bars before [D] - 3 bars after [E]

*Britten	Four Sea Interludes from <i>Peter Grimes</i>	Mvt. 4: [10] - [11]
Chabrier	España	20 bars after [A] - [B] (m. 48-78) [L] - [M] (m. 408-436)
Dvořák	Carnival Overture	Complete
*Stravinsky	Petrushka (1947)	mm. 201 – 207

VII. Cymbals

Dvořák	Scherzo Capriccioso	mm. 820 - end
Rachmaninoff	Piano Concerto No. 2	[32] - 14 bars after [32]
Sibelius	Finlandia	6 bars after [M] - [O]
Tchaikovsky	Dance of the Mirlitons from <i>The Nutcracker</i>	Complete
Tchaikovsky	Romeo and Juliet Overture	Complete
Tchaikovsky	Symphony No. 4	mm. 272 - end

VIII. Bass Drum

*Britten	<i>The Young Person's Guide to the Orchestra</i>	Variation M
Mahler	Symphony No. 3	Mvt. 1: 8 bars after [1] - 4 bars after [2]
Tchaikovsky	Symphony No. 4	Mvt. 4: mm. 272 – end

IX. Triangle

Bizet	Carmen Suite No. 2	Danse Boheme: [H] - 2 bars after [I]
Dvořák	Symphony No. 9	Mvt. 3: [5] – [6]
Dvořák	Slavonic Dance - Opus 72, No. 2	[B] - [C] [G] - end

Possible sight-reading on any instrument.

*Sarasota Orchestra will only supply the excerpts marked with an *.*