



CO-PRINCIPAL TRUMPET AUDITION REPERTOIRE

May 2026

1st Trumpet

Bach: *Magnificat in D Major*

No. 1: m. 1- 31

*Bartók: *Concerto for Orchestra*

Mvt. 1: m. 39 - 50; 334 - 396

Mvt. 2: m. 90 - 147

Mvt. 5: m. 211 - 255; 537 - 573

Beethoven: *Leonore Overture No. 3*

Offstage solo

Bizet: *Carmen* Suite No. 1

Prelude to Act 1

Brahms: *Academic Festival Overture*

Mm. 63-90

Gershwin: *Piano Concerto in F (Campbell-Watson Ed.)*

Mvt. 2: complete

Mahler: *Symphony No. 3*

Mvt. 3: Posthorn Solo

Mahler: *Symphony No. 5 (C.F. Peters Ed.)*

Mvt. 1: (complete)

Mussorgsky/Ravel: *Pictures at an Exhibition*

Promenade

Samuel Goldenberg and Schmuyle

*Ravel: *Piano Concerto in G*

Mvt. 1: Opening to [3]

Respighi: *Pines of Rome*

Mvt. 1: Complete

Mvt. 2: Offstage Solo

Rimsky-Korsakov: *Scheherazade*

Mvt. 4: [C] - [F]; [P] - [U]

Schumann: *Symphony No. 2*

Mvt. 1: m. 1 - 13

Strauss: *Don Juan*

[F] - [G], 9 before [I] – [K]

*Stravinsky: *Petroushka* (1947)

Ballerina's Dance: one bar before [134] - [139]

[155] – [158]

Shostakovich *Piano Concerto No. 1*

Mvt 2: complete (to be played without mute)

2nd Trumpet

Barber: *Violin Concerto*

Mvt: 3: [14] – 6th bar of [15]

Schumann: *Symphony No. 2*

Mvt. 1: m. 1-22

Rimsky-Korsakov: *Scheherazade*

Mvt. 2: 16 before [K] - [L]

3rd Trumpet

Strauss: *Till Eulenspiegels lustige Streiche*

[35] – [38]

Strauss: *Sinfonia Domestica*

[89] – [91]

Possible sight reading

*Sarasota Orchestra will only supply the excerpts marked with an *.*