



**ASSISSTANT PRINCIPAL/2ND
BASSOON AUDITION
REPERTOIRE
May 2026**

Prepared Solos:

Mozart *Concerto for Bassoon*, K.191 (K. 186e)

Mvts. 1 and 2

Excerpts:

1st Bassoon

Berlioz *Symphonie fantastique*

Mvt. 4: m. 25 – 34
m. 47 – 64
[55] to end
Mvt. 5: m. 47 - 65

Donizetti *L'elisir d'amore*

"Una Furtiva Lagrima" m. 2-9

Mozart *Marriage of Figaro* Overture

m. 101-171

Ravel *Bolero*

2 m. after [2] – [3]

*Ravel Piano Concerto in G

Mvt. 1: [9] – [10]
Mvt. 3: 4 after [14] – [16], play both parts

Stravinsky *The Firebird* (1919 Vers.)

Berceuse: 2 after [183] – 1 before [187]

Tchaikovsky Symphony No. 4

Mvt. 1: m. 104 to 114
Mvt. 2: m. 274 to end

Tchaikovsky Symphony No. 6

Mvt. 1: Beginning to m. 12

2nd Bassoon

Brahms Violin Concerto

Mvt. 2: Beginning to m. 32

Dvořák Symphony No. 8

Mvt. 4: [A] – [B], with both repeats and both endings.

Sibelius Symphony No. 2

Mvt. 2, Letter [A] - 4 m. before Letter [B]

Tchaikovsky Symphony No. 6

Mvt. 3: m. 222 to m. 228
Mvt. 4: beginning through bar 36

Possible sight reading

*Sarasota Orchestra will only supply the excerpts marked with an *.*