



CORE SECTION VIOLA AUDITION EXCERPTS SEPTEMBER 2024

Solo:

Exposition from 1st movement of a major concerto (Bartok, Hindemith, Walton)

Prelude of Bach Cello Suite 1, 2, or 3

Orchestral Excerpts:

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| Beethoven <i>Symphony No. 3</i> | Scherzo: m. 1 - 127 |
| Beethoven <i>Symphony No. 5</i> | Mvt. 2: m. 1-10; 23-31, 49-59, 72-87, 98-106 |
| Berlioz <i>Roman Carnival Overture</i> | pick up to 3 bars after [1] (m. 37) – end of 8 bars after [3] (m. 60) |
| Brahms <i>Symphony No. 4</i> | Mvt. 4: [B] – [D] |
| Brahms <i>Variations on a Theme by Haydn</i> | Variations V & VII |
| Mendelssohn <i>Midsummer Night's Dream</i> | Scherzo: beginning – [D] |
| Mozart <i>Symphony No. 35</i> | Mvt. 1: m. 13-29; 41-66 Mvt. 4: m. 134-181 |
| *Shostakovich <i>Symphony No. 5</i> | Mvt 1: [15] – [17] |
| Strauss, R. <i>Don Juan</i> | Beginning to [D] |
| Tchaikovsky <i>Symphony No. 6</i> | Mvt. 1: m. 19-62 |

Possible sight-reading.

*Sarasota Orchestra will only supply the excerpts marked with an *.*