



CO-PRINCIPALTRUMPET AUDITION REPERTOIRE

May 2025

Prepared Solos:

Haydn *Concerto*

Mvts. 1 (no cadenza) and 2

Excerpts:

1st Trumpet

Bach: *Magnificat in D Major*

No. 1: m. 1- 31

*Bartók: *Concerto for Orchestra*

Mvt. 1: m. 39 - 50; 334 - 396

Mvt. 2: m. 90 - 147

Mvt. 5: m. 211 - 255; 537 - 573

Beethoven: *Leonore Overture No. 3*

Offstage solo

*Bernstein: *Symphonic Dances*

Mm. 404 - 463; 685 - 701

Brahms: *Academic Festival Overture*

Mm. 63-90

Gershwin: *Piano Concerto in F (Campbell-Watson Ed.)*

Mvt. 2: complete

Mahler: *Symphony No. 3*

Mvt. 3: Posthorn Solo

Mahler: *Symphony No. 5 (Revised Ed.)*

Mvt. 1: (complete)

*Mussorgsky/Ravel: *Pictures at an Exhibition*

Promenade

Samuel Goldenberg and Schmuyle

*Ravel: *Piano Concerto in G*

Mvt. 1: complete

Rimsky-Korsakov: *Scheherazade*

Mvt. 4: [C] - [F]; [P] - [U]

Schumann: *Symphony No. 2*

Mvt. 1: m. 1 - 13

Strauss: *Don Juan*

[F] - [G]

*Stravinsky: *Petroushka (1947)*

Ballerina's Dance: one bar before [134] - [139]

Wagner: *Overture to Parsifal*

9 m. after [1] - 6 m. before [3]

Williams: *Summon The Heroes*

Pick up to mm. 33 - 50

3rd Trumpet:

*Britten: *Four Sea Interludes*

Mvt. 2: [3] - [5]

Bruckner: *Symphony No. 7 (Orig. version)*

Mvt. 4: [P] - [S]

*Shostakovich: *Symphony No. 5*

Mvt. 1: [27] - [32]

Strauss: *Till Eulenspiegel*

[35] - [38]

Possible sight reading

Sarasota Orchestra will only supply the excerpts marked with an *.