



**ASSISTANT PRINCIPAL BASS  
AUDITION REPERTOIRE  
September 2024**

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**Solo Repertoire:**

First movement from a standard bass concerto of candidate's choice

**and**

**J.S. Bach**

Cello Suite's: one movement of candidate's choice

**Orchestral Repertoire Solos:**

**\*Ginastera** *Variaciones Concertantes*

Variation XI (Bass Solo)

**Mahler** *Symphony No. 1*

Mvt. 3: opening bass solo

**Orchestra Excerpts:**

**Beethoven** *Symphony No. 5*

Mvt. 3: m. 1 – m. 100  
Pickup to m. 141 – m. 218 (with repeat)

**Beethoven** *Symphony No. 9*

Mvt. 4: recitative only

**Brahms** *Symphony No. 1*

Mvt 1: [E] to second ending  
Mvt. 2: 8 m. after [B] to [C]

**Mahler** *Symphony No. 2*

Mvt. 1: m. 1 - 41

**Mozart** *Symphony No. 40*

Mvt. 1: Pickup to M. 115 – m. 138  
m. 191 – m. 225  
Mvt. 4: m. 153 – m. 246

**R. Strauss** *Ein Heldenleben*

[9] – [11]  
[40] – [41]  
[77] – [78]

**Verdi** *Othello*

Bass Soli

Possible sight reading

*Sarasota Orchestra will only supply the excerpts marked with an \*.*