



**PER-SERVICE CELLO  
AUDITION EXCERPTS  
MAY 2025**

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**Solo Repertoire:**

1st movement exposition from a standard concerto of candidate's choice (include cadenza if applicable)

**And**

**J.S. Bach:** Cello Suite's: one movement of candidate's choice

**Orchestral Excerpts:**

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|---|--|
| <b>Beethoven</b> <i>Symphony No. 5</i>            | Mvt. 2 m. 1-10, 49-60, 98-106<br>Mvt. 3 m. 1-18, 140-218 (no repeat) |
| <b>Brahms</b> <i>Symphony No. 2</i>               | Mvt. 2: beginning - 2 bars after <b>A</b> (m. 1-18)                  |
| <b>Debussy</b> <i>La mer</i>                      | 2 bars before <b>9</b> – 7 bars after <b>9</b> (top line)            |
| <b>Mendelssohn</b> <i>Midsummer Night's Dream</i> | <i>Scherzo</i> <b>N</b> - <b>O</b>                                   |
| <b>Mozart</b> <i>Symphony No. 35</i>              | Mvt. 4: m. 134 - end   |
| <b>*Prokofiev</b> <i>Symphony No. 5</i>           | Mvt. 4: <b>79</b> - <b>80</b>  |
| <b>Strauss, R.</b> <i>Don Juan</i>                | Beginning – <b>D</b><br><b>R</b> - <b>T</b>                          |
| <b>Strauss, R.</b> <i>Ein Heldenleben</i>         | Beginning – 5 measures after 2                                       |
| <b>Tchaikovsky</b> <i>Symphony No. 6</i>          | Mvt. 2: m. 1-25 (with repeat)  |
| <b>Verdi</b> <i>Requiem</i>                       | Offertorio: beginning - m. 28  |

**Possible sight reading**

*Sarasota Orchestra will only supply the excerpts marked with an \*.*