

Youth Symphony Audition 2024-25

VIOLA

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the committee from the following MAJOR keys: C, G, D, A, E, F, Bb, Eb, and Ab. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C, G, and D must be performed as three-octaves. All other scales and arpeggios are to be performed as two-octaves.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 72

W.B. Pt. W.B. Fr.

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SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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VIOLA

No. 2 Title: Capriccio Italien - Tchaikovsky

♩ = 120

The musical score is written for Viola in 4/4 time. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second and fourth staves feature first and fourth fingerings. The third and fifth staves feature forte (*f*) dynamics and triplet markings. The score includes various musical notations such as slurs, accents, and dynamic markings.



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No. 3 Title: Capriccio Italien - Tchaikovsky

♩. = 144

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music begins with a *ff* dynamic marking. It features a series of eighth notes, followed by a first finger (1) trill on a dotted quarter note, and then a series of eighth notes with slurs.

Second staff of music, continuing the piece with eighth notes and a *V* (viola) marking above the first measure.

Third staff of music, featuring a first finger (1) trill on a dotted quarter note and eighth notes with slurs.

Fourth staff of music, continuing with eighth notes and a *V* (viola) marking above the first measure.

Fifth staff of music, featuring eighth notes with slurs and a *V* (viola) marking above the first measure.

Sixth staff of music, including first finger (1) trills on dotted quarter notes and eighth notes with slurs. The piece concludes with a double bar line and a 2/2 time signature.

Seventh staff of music, showing a final *ff* dynamic marking and a quarter note with a first finger (1) trill.