

Youth Symphony Audition 2024-25

FLUTE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from the following MAJOR scales: C, G, D, A, E, F, Bb, Eb, and Ab. Scales are to be performed from memory a minimum of 1 octave. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 112

Tempo di Polacca

The musical score is written for a single flute part in 4/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Tempo di Polacca'. The piece consists of four staves of music. The first staff starts with a dynamic marking of 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. The second and third staves contain more complex rhythmic passages with many slurs. The fourth staff concludes the piece with a final cadence.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2 Title: Capriccio Italien - Tchaikovsky

♩ = 120

Musical score for No. 2: Capriccio Italien - Tchaikovsky, Flute part. The score is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The piece starts with a dynamic of *mf*. The first line of music features a series of eighth notes with slurs. The second line begins with a dynamic of *f*, followed by a *mf* section. The third line contains a *f* section with three triplet markings.

No. 3 Title: Capriccio Italien - Tchaikovsky

♩. = 144

Musical score for No. 3: Capriccio Italien - Tchaikovsky, Flute part. The score is in 6/8 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩. = 144. The piece starts with a dynamic of *f*. The score consists of four lines of music, featuring a continuous eighth-note pattern with various slurs and accents. The final line ends with a double bar line and a dynamic of *ff*.