



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Youth Philharmonic Audition 2024-25

VIOLIN

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the committee from ALL MAJOR keys. Scales and arpeggios are to be performed from memory and in even eighth notes using separate bows at a tempo of MM quarter note = 60 – 80. The keys of C, G, D, A, F, and Bb must be performed as three-octaves. All other scales and arpeggios may be performed as two-octaves.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Youth Philharmonic Audition 2024-25

VIOLIN

No. 1 ♩ = 96

The musical score is written for violin in a single staff with a treble clef. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The piece begins with a dynamic marking of *f* (forte) and a *v* (vibrato) marking over the first note. The score consists of seven lines of music. The first line contains the first measure, starting with a quarter note G4. The second line contains measures 2 through 5. The third line contains measures 6 through 9, with fingering numbers 4, IV, III, and II indicated below the notes. The fourth line contains measures 10 through 13, with a dynamic marking of *mf* (mezzo-forte) and a *v* marking over the first note of the line. The fifth line contains measures 14 through 17, with fingering numbers II and III indicated below the notes. The sixth line contains measures 18 through 21, with a fingering number 4 and a *v* marking indicated below the notes. The seventh line contains measures 22 through 25, with a fingering number IV indicated below the notes. The piece concludes with a final quarter note G4 in the seventh measure of the last line.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Youth Philharmonic Audition 2024-25

VIOLIN

No. 2 Title: Symphony No. 1, Movement 2 - Kalinnikov

♩ = 76

Musical score for No. 2, Symphony No. 1, Movement 2 - Kalinnikov. The score is written for violin in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 76. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and features a triplet of eighth notes, followed by a slur over a series of eighth notes with a second triplet. A first ending bracket labeled 'II' spans the final two measures. The second staff begins with a dynamic marking of *mp dolce* and features a slur over a series of eighth notes with a first ending bracket labeled 'II' and a 4/4 time signature change.

No. 3 Title: Symphony No. 1, Movement 4 - Kalinnikov

♩ = 130

Musical score for No. 3, Symphony No. 1, Movement 4 - Kalinnikov. The score is written for violin in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked as ♩ = 130. The score consists of three staves. The first staff begins with a dynamic marking of *f* and features a slur over a series of eighth notes with a first ending bracket labeled 'V' and a 2/2 time signature change. The second staff begins with a dynamic marking of *f* and features a slur over a series of eighth notes with a first ending bracket labeled 'V' and a 2/2 time signature change. The third staff begins with a dynamic marking of *f* and features a slur over a series of eighth notes with a first ending bracket labeled 'V' and a 2/2 time signature change.