



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Youth Philharmonic Audition 2024-25

HARP

Please note: Harp will only be used as dictated by the music selected for each concert. A rehearsal schedule will be provided at the beginning of the season.

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.



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Allegro moderato

No. 1

29.



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The first system of the harp part consists of two staves. The right-hand staff begins with a treble clef and a 3/4 time signature. It contains a series of chords: a triad of G4, B4, and D5 (marked with a '3'), a dyad of G4 and B4 (marked with a '2'), and a triad of G4, B4, and D5 (marked with a '3') which is held over the bar line. The left-hand staff contains a continuous eighth-note accompaniment. A dynamic marking of *p* (piano) is placed at the end of the system.

The second system continues the harp part. The right-hand staff features a melodic line with eighth-note patterns and a dyad of G4 and B4 (marked with a '2'). The left-hand staff continues the eighth-note accompaniment. The system concludes with a held chord in the right hand.

The third system of the harp part shows the right-hand staff playing a series of chords, starting with a triad of G4, B4, and D5 (marked with a '3') and a dynamic marking of *p*. The left-hand staff continues with the eighth-note accompaniment.

The fourth system features a melodic line in the right hand that begins with a held chord and then moves to eighth-note patterns. A dynamic marking of *cresc. molto* (crescendo molto) is placed below the staff. The left-hand staff continues the eighth-note accompaniment.

The fifth system concludes the harp part. The right-hand staff features a melodic line with eighth-note patterns and a dynamic marking of *f* (forte). The left-hand staff continues the eighth-note accompaniment. The system ends with a final chord in the right hand.



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No. 2 Title: Symphony No. 2, Finale - Borodin

♩ = 126-144

IV. Finale

Allegro **Viol. I**

11 12 13 14

17 **18**

1 1 1 1 1 1 1 1

26

1 1 2

Ob.

33

38 **39** **45** **52**

1 1 4 7 6

mf



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59

Musical notation for measures 59-61. The piece is in G major (one sharp) and 4/4 time. The melody consists of eighth notes in the right hand and quarter notes in the left hand.

62

Musical notation for measures 62-65. Measures 62-64 continue the previous pattern. Measure 65 features a fortissimo (*ff*) dynamic marking and a change to a 2/4 time signature.

66

poco allarg.

a tempo

76

6

p

Musical notation for measures 66-76. Measures 66-75 are marked *poco allarg.* and feature complex chords and textures. Measure 76 is marked *a tempo* and includes a box around the number 76. A '6' is written below the staff in measure 76, and a '*p*' (piano) dynamic marking is present in measure 77.

79

Musical notation for measures 79-81. Measure 81 features a first ending bracket labeled '1'.