



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

## Youth Philharmonic Audition 2024-25

### BASSOON

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from ALL MAJOR keys. Scales are to be performed from memory a minimum of 2 octaves with arpeggios. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is  $\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$ . The arpeggio pattern is  $\downarrow \uparrow \downarrow$ . The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1  $\downarrow = 180-200$

Capriccioso.

Presto.





# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

## Youth Philharmonic Audition 2024-25

### BASSOON

#### No. 2 Title: Symphony No. 1, Movement 2 - Kalinnikov

$\text{♩} = 76$

*Animato.*

Musical notation for No. 2, Symphony No. 1, Movement 2 - Kalinnikov. The score is in bass clef, 3/4 time, and D major. It begins with a piano (*p*) dynamic and includes the lyrics "cre - scen - do". The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

#### No. 3 Title: Symphony No. 1, Movement 4 - Kalinnikov

$\text{♩} = 130$

Musical notation for No. 3, Symphony No. 1, Movement 4 - Kalinnikov. The score is in bass clef, 3/4 time, and D major. It begins with a forte (*f*) dynamic. The notation consists of several staves of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and a final piano (*p*) dynamic marking.