

Symphonic Winds Audition 2024-25

TUBA

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by audition committee from the following MAJOR scales: C, F, and Bb. Scales and arpeggios are to be performed from memory and are to be performed a minimum of 1 octave. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1

♩ = 72-92

The musical notation for No. 1 consists of four staves of music in bass clef, 4/4 time, and B-flat major. The first three staves contain a scale exercise: the first staff shows the ascending scale (C2, C3, D3, E3, F3, G3, A3, Bb3) with a slur under the descending notes; the second staff shows the descending scale (Bb3, A3, G3, F3, E3, D3, C3) with a slur under the ascending notes; the third staff shows the ascending scale (C2, C3, D3, E3, F3, G3, A3, Bb3) with a slur under the descending notes. The fourth staff shows a short sight reading exercise consisting of a few notes: C2, C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2

♩ = 84-104

The image shows two staves of musical notation for a Tuba part. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. The second staff continues the melody, ending with a double bar line. The notes in the second staff include a sharp sign (F#) and a flat sign (B-flat).