

Symphonic Winds Audition 2024-25

FLUTE

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by audition committee from the following MAJOR scales: C, F, and Bb. Scales and arpeggios are to be performed from memory and are to be performed a minimum of 1 octave. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1

♩ = 72-92

Musical notation for No. 1, a sight reading exercise for flute. It consists of four staves of music in 4/4 time, key of Bb major. The first staff contains an ascending scale with accents on the first and third notes. The second and third staves contain descending scales with slurs and accents. The fourth staff contains a descending scale with a slur and an accent, ending with a fermata.



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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No. 2

♩ = 84-104

The musical score is written on two staves in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff contains five measures of music, and the second staff contains four measures. The music consists of eighth and sixteenth notes, with some notes marked with accents (^). The piece concludes with a double bar line.