

Symphonic Winds Audition 2024-25

EUPHONIUM TC

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by audition committee from the following CONCERT MAJOR scales: C(D), F(G), and Bb(C). Scales and arpeggios are to be performed from memory and are to be performed a minimum of 1 octave. Students who wish to play 2nd octave may do so. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♩. The arpeggio pattern is ♩ ♪ ♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1

♩ = 72-92

The musical notation for No. 1 consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains a sequence of eighth notes, starting with a slur and an accent (>) on the first note. The second staff continues the sequence with slurs and accents. The third staff features a more complex rhythmic pattern with slurs and accents. The fourth staff shows a simpler pattern with slurs and accents.

