

## Divertimento Strings 2024-25

### BASS

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, or D. All scales are to be performed with arpeggios as one octave (see String Orchestra Scale and Arpeggio sheet). All scales and arpeggios are to be performed in even quarter notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Students must be able to sight read and accurately play notes in first position for all four strings.*

#### No. 1 ♩ = 120

Musical notation for No. 1, Bass part, 4/4 time signature, key of D major. The piece consists of three staves of music. The first staff has 8 measures, the second staff has 8 measures, and the third staff has 4 measures ending with a double bar line.

#### No. 2 ♩ = 56-66

Musical notation for No. 2, Bass part, 4/4 time signature, key of D major. The piece consists of two staves of music. The first staff has 8 measures starting with a forte (*f*) dynamic and ending with three accents (V). The second staff has 8 measures.

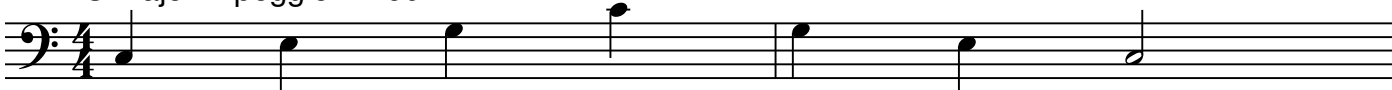
# Divertimento Strings - Bass

## Audition Scales/Arpeggios

C Major Scale ♩ = 60



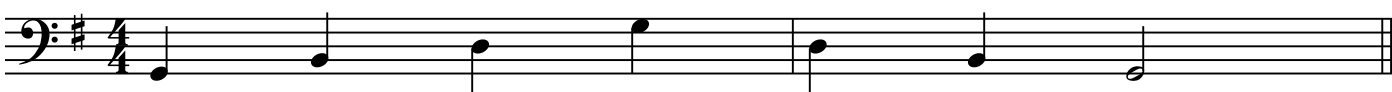
C Major Arpeggio ♩ = 60



G Major Scale ♩ = 60



G Major Arpeggio ♩ = 60



D Major Scale ♩ = 60



D Major Arpeggio ♩ = 60

