



# SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

## Youth Symphony Audition 2024-25

### PERCUSSION

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

- **ALL percussionists must perform all three excerpts (snare, xylophone, and timpani).** Skill level on these excerpts will determine your placement. (Specialization in an instrument of the percussion family is not recommended to attain the full experience.)
- A short sight reading exercise(s) to demonstrate the student's reading ability.

#### No. 1 Snare ♩ = 112

Musical score for No. 1 Snare, tempo marking ♩ = 112. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking later. The second staff features dynamic markings of *f*, *p*, and *f*. The third staff includes *p* and *f* markings. The fourth staff has *p* and *f* markings, along with triplet markings (3) above the notes. The fifth staff continues the rhythmic pattern.



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#### No. 2 Xylophone - Kuhlau - Vivace from Sonatina, Op. 55, No. 1

♩. = 70

The musical score is written on three staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff continues the piece. The music consists of rhythmic patterns of eighth and sixteenth notes, with some triplet markings. The notation includes stems, beams, and note heads, with some notes beamed together in groups.



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No. 3 Timpani – this etude should be played on the top two drums. (23" and 26")

♩ = 104

C-F

The musical score consists of four staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a dynamic marking of *f* and a hairpin indicating a transition to *p*. The second staff starts with *f* and includes accents and a breath mark. The third staff is marked *mf* and features a continuous sixteenth-note pattern. The fourth staff continues the sixteenth-note pattern and concludes with a final note.