



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Youth Philharmonic Audition 2024-25

TUBA

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales will be chosen by the audition committee from ALL MAJOR keys. Scales are to be performed from memory, 2 octaves (where possible), with arpeggios. Scales must be performed in complete octaves at a minimum tempo of MM quarter note = 120. The scale pattern is ♩ ♪♪♪♪ ♩. The arpeggio pattern is ♩ ♪♪ ♩. The scales are to be tongued ascending and slurred descending.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 ♩ = 120-128

The musical score consists of five staves of music in bass clef, 2/4 time. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *f*. The third staff contains dynamic markings of *p*, *f*, and *p*. The fourth and fifth staves continue the piece, with a *p* marking at the end of the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



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No. 2 Title: Symphony No. 4 - Tchaikovsky

♩ = 120-144

ff

Musical score for Tuba, No. 2: Symphony No. 4 - Tchaikovsky. The score consists of three staves of music in bass clef, 2/4 time signature, and B-flat major key signature. The first staff begins with a forte (ff) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals.

No. 3 Title: Symphony No. 1, Movement 4 - Kalinnikov

♩ = 92

ff

Musical score for Tuba, No. 3: Symphony No. 1, Movement 4 - Kalinnikov. The score consists of two staves of music in bass clef, 3/4 time signature, and B major key signature. The first staff begins with a forte (ff) dynamic marking. The music features a rhythmic pattern of quarter and eighth notes, with some rests and accidentals.